

2022

Short Biography | Curriculum Vitae



Nia Gautama
Indonesia

Nia Gautama (b. Jakarta, 1973) is an independent artist resides in Bandung, West Java, Indonesia. Her works focus on women issues, feminism, and domestic sphere, where she executes in a range of media such as ceramics, mix-media, and performance. She gained her Bachelor degree in Economic Management in 1996, then worked for some advertising agencies. Her curiosity and passion in art led her to leave that permanent job with a promising career in advertising to be seriously focus in arts. She continued her studies in Visual Art in 2014 and gained her Master of Fine Art Degree, graduated *Cum Laude* from Faculty of Art and Design, Institut Teknologi Bandung in 2016.



Since early 2000, she has actively exhibited both at home and abroad, to name a few : “Through the Crisis”, International

Art Symposium and Art Exhibition, Faculty of Painting, Sculpture, Graphic Arts Silpakorn University, Bangkok, Thailand (2022); “Special Exhibition of Female Creation : Let’s Seing”, Xinying Cultural Center, Tainan, Taiwan (2019); “The Ceramic View Bangkok - Symposium for Modern Ceramic Arts”, Bangkok Thailand (2016); “Present Continuous, APA Artspace, Jakarta (2015) ; “SELSIUS-USM International Ceramic Festival, Penang, Malaysia (2014)”, “Challenging the Boundaries”-Martell Contemporary Art, Kuningan City, Jakarta (2014); “The Meeting Place-Asian Century”, Gold Coast City Gallery, Australia (2013); “Homoludens#4”, Bali (2013); “3 x 3 projects”, National Gallery, Chaofa Road, Bangkok, Thailand (2013); “Clay Unity Celebrating the Diversity of Southeast Asia”, FLICAM, Fuping, Shaanxi, China (2012); “Indonesian Contemporary Ceramic Art—A Progress Report”, Art & Ceramics Museum, Jakarta (2012); “Indonesia Craft: Reposition”, Indonesian National Gallery (2012); “Jakarta Biennale: Maximum City” (2011-2012); “2nd Shanghai Modern Pot Art Biennale”, Shanghai, China (2010); “The First Jakarta Contemporary Ceramics Biennale (JCCB#1)” (2009); and “The Ceramic Road of Southeast Asia”, Yingge Ceramics Museum, Taiwan (2009).

She gained some travel grants to do residencies and exhibition overseas from The Ministry of Economic and Creative Industry (2012) and Department of Education and Culture (2013). Some of her ceramic works were collected permanently by FLICAM Ceramic Museum, China and Lawangwangi Creative Space, Bandung. She is also a finalist for Gudang Garam Indonesia Art Award 2015.

Since her presentation at a conference in Yingge Museum in 2009, she has started to contribute art-related articles to arts and lifestyle magazines. Her first book “Ceramic for Hobby and Career” was published in 2011 by a leading Indonesian publisher. She is also active involves as organizer for a non-profit international art exhibition. More about her can be found in www.niagautama.com.

CURRICULUM VITAE

Full Name : Kurniawati Gautama (Nia Gautama)

Date of Birth : Jakarta/June 24, 1973

Residence : Bandung & Jakarta, Indonesia

Mailing Address : Jl. Bogo No. 28, Burangrang, Lengkong, Bandung 40262, Jawa Barat, Indonesia

Mobile : 62-811 193869

Email : nia.gautama0624@gmail.com / niagautama2406@gmail.com

Web/blog : www.niagautama.com

Formal education : * 2014 - 2016 **MFA** in Visual Art – *Graduated Cum Laude* , Bandung Institute of Technology (ITB), Indonesia

*1992-1996 Bachelor Degree in Management, Trisakti University, Indonesia

Professional Career as an Artist, Writer, Organizer, Lecturer 2022

- Ceramic Art Teacher (September – present) at SMAK BPK Penabur Singgasana, Bandung, West Jaa, Indonesia.
- Guest Panelist for Clay Seminar, organized by NYU & University of Westminster
- Guest Lecturer for Bachelor Degree, Women Study Course, ITB – Bandung

2021

- International Baccalaureate Examiner for Diploma Program in Visual Arts (Nov – present)
- Guest Lecturer for Master Degree, Art and Research Methodology, ITB-Bandung
- Guest Lecturer for Bachelor Degree, Women Study Course, ITB - Bandung

2020

- Guest Lecturer for Master Degree, Art and Research Methodology, ITB-Bandung

2019

- 31 December 2019 – **left job from** Telkom University (worked since 2016)
- Guest Mentor for Future Module for Clay for students of Pelita Harapan University at Jatiwangi Art Factory
- Guest Lecturer for Master Degree, Art Research Methodology, ITB-Bandung
- Guest Instructor for a Clay Workshop Program at Jatiwangi Art Factory
- Author of “*Ceramic Art in Indonesia*” for The 5th Bandung Creative Movement 2019 – Telkom University.

2018

- Best Lecturer for Creative Arts Program based on Student's Evaluation
- Guest Lecturer for Bachelor Degree, Women Study Program, ITB-Bandung

2017

- Moderator for Bandung Creative Movement – Telkom University
- Initiate a program WANOJA MOTOKAR #1 : We Worth We Create | 20 -24 April 2017
The skill and knowledge exchange between artists and the villagers.
- Full Time Lecturer at Telkom University, Bandung
- Guest Lecturer for Bachelor Degree, Women Study Program, ITB-Bandung

2015 -2016

- Part Time Lecturer at Telkom University, Bandung
- Head Coordinator Residency Program for The 4th Jakarta Contemporary Ceramics Biennale (will be held Nov 2016 – Jan 2017)
- Assistant Lecturer at Ceramic Studio Minor Program
- TETAS: A Practice, a group show at Platform 3, as initiator and curator of the exhibition
- Guest Lecturer for Bachelor Degree, Women Study Program, ITB-Bandung

2014

- Presenter and Author for The 3rd International Seminar of Nusantara Heritage
Paper topic : "Introducing Local Culture Through Art"
- Guest Speaker at Universitas Sains Malaysia, Penang

2013

- Director of The Third Jakarta Contemporary Ceramics Biennale (JCCB#3)-2014 – www.jccbindonesia.org

2012

- Manager of The Second Jakarta Contemporary Ceramics Biennale (JCCB#2) -2012
- Guest Speaker at FLICAM Ceramic Museum, Fuping, China
- July – present, Secretary for Indonesia Arts Galleries Association
- September, freelance committee for Jakarta Art Award 2012
- Freelance instructor at Jenggala Keramik-Bali

2011

- February-November: Project Coordinator for Gaya Ceramic and Design, and Gaya Ceramic Art Center (www.gayaceramic.com)
- Mid February launched a book : **Keramik untuk Hobi dan Karir** (Ceramic for Hobby and Career), published by PT Gramedia Pustaka Utama

2009-2010

- Freelance ceramic instructor at Museum Seni Rupa dan Keramik, Jakarta, Indonesia
- Guest Speaker at Yingge Ceramics Museum, Taiwan for THE CERAMIC ROAD OF SOUTHEAST ASIA-Southeast Asia Ceramics Exhibitions
- Contributed two articles about ceramics art in Indonesia for THE CERAMIC ROAD OF SOUTHEAST ASIA exhibition catalogue
- Guest Instructor at Yingge Ceramics Museum, Taiwan for THE CERAMIC

ROAD OF SOUTHEAST ASIA-Southeast Asia Ceramics Exhibitions

- Public Program Coordinator for Jakarta Contemporary Ceramics Biennale #1
- Wrote some arts articles for Visual Arts (arts magazine) and Dewi (life style magazine)

Residency 2019

- 1-10 August
Research and Residency in preparing artwork for The 5th Indonesia Contemporary Ceramics Biennale
Jatiwangi Art Factory, Jatiwangi, Majalengka

2016

- 16-30 June
Symposium for Modern Ceramic Art
Chulalongkorn University, Bangkok

2014

- November-December : Bayat (Central Java) Residency Program – Two Week Residency

2012

- May-June: FLICAM Residency-Fuping, Shanxi, China

Performance

2022

- **July**
THIS TOO SHALL PASS
International Art Symposium and Art Exhibition 2022
Faculty of Painting, Sculpture, Graphic Arts
Silpakorn University, Bangkok, Thailand

2018

- March
THE BODY OF MY OWN#2
For Untitled#3 – Rumah Miring CGArtspace – Jakarta

2017

- July 6 – 8
BODY OUT : Performance Art Sharing – group performance
Jakarta Art Council
- February 9 - 28
SEHELAI BENANG SAJA – Solo Performance
Broken Heart Gallery (@for opening group exhibition)
Plaza Indonesia Jakarta

2016

- March 19-20
TODAY'S PRESENCE (group performance)
Performance Lab Vol. 1
@Desa Seni Cilanguk and Lawangwangi Creative Space, Bandung

Curatorial

Projects

2018

October 5 – November 5
[not]ARTOfficial[?]:out of track
Lawangwangi Creative Space Bandung

April 18 - 30
TETAS
Platform 3, Bandung

Group Exhibition 2022

October 15 – November 15
From Pandemic to Post Pandemic: with the power of art together we create a happier world.
International Arts Exhibition Multiframe #4
Faculty of Fine Arts and Designs
Sebelas Maret University (FSRD UNS)
Surakarta, Central Java, Indonesia

July 27 – 05 August
THROUGH THE CRISIS
International Art Symposium and Art Exhibition 2022
Faculty of Painting, Sculpture, Graphic Arts
Silpakorn University, Bangkok, Thailand

February 11 – March 11
SUNSHINE OF LIFE
Mola Art Gallery – Cimahi – West Java
Curated by Alia Swatika, Writer : Heti Palestina Yunani

2021

March 17 – 20
REMINISCENCE – A SOUTHEAST ASIAN FEMALE ARTISTS EXHIBITION
An official concurrent exhibition for the 2021 conference for the National Council on Education for the Ceramic Arts (NCECA), USA
Curated and organized by artist Soe Yu Nwe

2020

July 28 – Aug 02
3rd EDITION ARISAN KARYA (Artwork Raffle)
Museum Modern and Contemporary Art in Nusantara (Museum MACAN), Jakarta
Curated and organized by MACAN Team

June 25 – July 01
2nd EDITION ARISAN KARYA (Artwork Raffle)
Museum Modern and Contemporary Art in Nusantara (Museum MACAN), Jakarta
Curated and organized by MACAN Team

2019

October 27th to November 27th
THE 5TH INDONESIA CONTEMPORARY CERAMICS BIENNALE
Jatiwangi Art Factory (JaF), Jatiwangi, Majalengka
Curated and organized by JaF Team

May 3rd to June 30th
SPECIAL EXHIBITION OF FEMALE CREATION : LET'S SWING

Xinying Culture Center, Xinying, Tainan, Taiwan
Curated by Iwen Wang and organized by Xinying Culture Center Team

- 2018** September 13 – 29
KEMBANG GOYANG
Cemara 6 Galeri – Museum – Jakarta
Curated by Dike Trivinggar
- 11- 24 February 2018
UNTITLED #3
Rumah Miring – CGArtspace – Jakarta
Curated by Asep Topan
- 2017** April 24 – May 6
GETOK TULAR #2 (Spacing Out)
Omni Space, Bandung, West Java
Curated and organized by Omni Space Team
- 2016** July 1- 31
THE CERAMIC VIEW
National Gallery of Bangkok, Thailand.
Curated and organized by Chulalongkorn University Team
- March 03-06
A PATH TOWARDS CONTEMPORARY IKEBANA
Lawangwangi Creative Space, Bandung
Curated and organized by Lawangwangi Creative Space Team
- February 18-28
PRESENT CONTINUOUS
Alternative Public Art Space (APASpace), Plaza Indonesia, Jakarta
Curated and organized by APA Space Team
- 2015** November 11 – 22
LES EXPOSITION
At Salian Art Space, Bandung
Curated by Gumilar Ganjar
- October-November 2015
KUNST UND UMWEALT
A project by Goethe Institute
YPK Building, Bandung
- September – October 2015
FINALIST GUDANG GARAM INDONESIA AWARD 2015
Galeri Nasional Indonesia, Jakarta
- 2014** December 7 – 16
MEMBACA BAYAT : Refleksi Atas Budaya Produksi (Reading Bayat:
Reflection of Production Culture)
Pusat Kebudayaan Koesnadi Hardjasoemantri (PKKH), Gadjah Mada University
(UGM), Yogyakarta, Central Java
Curated and organized by artist Endang Lestari

April 7-14
SELSIUS-USM International Ceramic Festival
Universitas Sains Malaysia, Penang

February 3-9
CHALLENGING THE BOUNDARIES
Martell Cognac Contemporary Art
Kuningan City, Jakarta
Curated by Bambang Asrini Wijanarko and organized by Martel Team

2013 November 1-30
3 x 3 PROJECT
Organized by: Faculty of Fine and Applied Arts, Burapha University
Venue: The National Gallery, Bangkok, Thailand

September 9-24
HOMO LUDENS #4
Organized by Emmitan CA Gallery
Venue: Bentara Budaya Bali, Denpasar, Bali

August 17-September 15
MEETING PLACE
(The Asian Century)
Australian Creative Exchange
Gold Coast City Gallery, Australia

March 28-April 2
FUTURE PROGRESS OF THE MILENIUM
Korea-Indonesia Cultural Exchange
The 40 years Diplomatic Relationship between Korea-Indonesia
Jakarta

2012 November 21-25
INDONESIA CREATIVE POWER
Organized by Indonesia Ministry of Tourism and Creative Economy
Rasuna Episentrum, Jakarta

November 9-17
CERAMIC EXHIBITION
Jatiwangi Art Factory
Cirebon, West Java, Indonesia

September 14-24
KRIYA INDONESIA-Reposisi
Galeri Nasional Indonesia

June 1-4
THE 2ND SOUTHEAST ASIA CERAMIC CONFERENCE
Clay Unity Celebrating the Diversity of Southeast Asia
Fule International Ceramic Art Museum (FLICAM), Fuping, Saanxhi, China

May 19-June 3
INDONESIAN CONTEMPORARY CERAMIC: A Progress Report

Fine Art and Ceramic Museum, Jakarta

- 2011** December 15, 2011-Januari 15, 2012
JAKARTA BIENNALE XIV-2011: Jakarta Maximum City-Galeri Nasional Jakarta
Link: <http://jakartabiennale.org/id/seniman-indonesia/perupa-indonesia>
- 2010** April 27-31
THE 2nd SHANGHAI INTERNATIONAL MODERN POT ART BIENNALE-2010
Shanghai, China
Link: follow me on facebook: nia gautama or alampot@yahoo.com
http://www.facebook.com/home.php#!/photo.php?pid=3780690&id=830944315&ref=fbx_album
- 2004-2010** : Dec 19, 2009-Jan 20, 2010
THE FIRST INDONESIA CONTEMPORARY CERAMICS BIENNALE
North Arts Space, Pasar Seni Ancol, Jakarta, Indonesia
Link: <http://jakartacontemporaryceramic.wordpress.com/artists-2/nia-gautama/>
- : Oct 17, 2009-Feb 28, 2010
THE CERAMIC ROAD OF SOUTHEAST ASIA
pottery villages, ancient, contemporary ceramics
Yingge Ceramic Museum, TAIWAN
(an exhibition with Southeast Asian Ceramists)
Link:
<http://www.ceramics.tpc.gov.tw/Exhibition/southeastasia/english/Contemporary/Contemporary4-4.html>
- 2008
THE LIGHT OF MILLENIUM OF KOREAN CERAMICS (cultural exchange exhibition with Korean Ceramist, organize by Icheon Ceramic Art Association)
Senayan City, Jakarta
- 2006
BEAUTY BEHIND THE FLAME
Bentara Budaya Jakarta
- 2005
FINDING PARADISO
Cemara 6 Gallery, Jakarta
- 2004
INDONESIAN YOUNG CERAMIC ARTISTS
The National Gallery Jakarta
- Solo Exhibition** 2008
WONDROUSHELTER
Bentara Budaya Jakarta
- Duo** 2006

Exhibition **COME ‘N PLAY IN OUR BACKYARD** (installation-in collaboration with a Japan Ceramist)
The Japan Foundation Jakarta

2001

FREEDOM TO BE EXPRESIVE-The Japan Foundation Jakarta

**Craft
Exhibition**

2012

- June: Crafty Days-Kedai Tjikini, Jakarta
- September: Crafty Days-Kedai Tjikini, Jakarta

2006

INACRAFT

2005

Pasar Seni ITB

**Workshop/
Mentor
Experience**

From 2001-present : doing some demo/workshop/mentoring for kids, high school and university students, public

Publications 2001-2022:

- Journals:
 - 2022 : Jurnal NATAR – FSRD IKJ – Educational Institutions and the True Intent of Education.
 - 2018: Journal of Visual Art ITB – A Drip of Red Means a Lot.
 - 2017: Jurnal Rupa – Telkom University – Reading Erica Hestu Wahyuni’s Artwork Using “Bahasa Rupa” (Visual Language) Method.
- Books:
 - 2022: Kaleidoskop Kata, publisher: Puandemik Menulis & Jual Buku Sastra,
 - 2011: Keramik untuk Hobi dan Karir, publisher Gramedia Pustaka Utama
- Magazines:
 - (National) Tempo, Griya Asri, Femina, Idea, Forum, Visual Arts, Dewi, Saravati
- (International) : Artist Magazine, Taiwan, November 2009, No 414
- Tabloid : Gaya Hidup Sehat, Bintang Home
- Newspaper: The Jakarta Post, Seputar Indonesia, Kompas, Koran Tempo, Media Indonesia, Pikiran Rakyat
- Online :
 - <http://www.jakartaglobe.beritasatu.com/.../broken-heart-gall.../>
 - <http://thedisplay.net/.../broken-heart-gallery-plaza-indones.../>
 - <http://thepotterscast.com/78>
 - <http://www.thejakartapost.com/news/2014/03/13/nia-gautama-rethinking-ceramics-art.html>
 - <http://www.thejakartapost.com/news/2008/03/09/wondrous-shelter-it039s-art-infested-with-termites.html>
 - <https://kompas.id/baca/utama/2018/09/14/kembang-goyang-ungkapan-seni-kegelisahan-perempuan/>
 - <https://artspace.id/2018/09/17/kembang-goyang-patahkan-sayap-kumbang/>

