

2021

# Short Biography | Curriculum Vitae



Nia Gautama  
Indonesia

**Nia Gautama** (b. Jakarta, 1973) is an independent artist resides in Bandung and a full time lecturer in Visual Art at Telkom University Bandung, West Java, Indonesia. She gained her Bachelor degree in Economic Management in 1996, then worked for some advertising agencies. Her curiosity and passion in art led her to leave that permanent job with a promising career in advertising to be seriously focus in arts. She continued her studies in Visual Art in 2014 and gained her Master of Fine Art Degree, graduated *Cum Laude* from Faculty of Art and Design, Institut Teknologi Bandung in 2016.

Since early 2000, she has actively exhibited both at home and abroad, to name a few : “Special Exhibition of Female Creation : Let’s Seing”, Xinying Cultural Center, Tainan, Taiwan ;

“The Ceramic View Bangkok - Symposium for Modern Ceramic Arts”, Bangkok Thailand (2016); “Present Continuous, APA Artspace, Jakarta (2015) ; “SELSIUS-USM International Ceramic Festival, Penang, Malaysia (2014)”, “Challenging the Boundaries”-Martell Contemporary Art, Kuningan City, Jakarta (2014); “The Meeting Place-Asian Century”, Gold Coast City Gallery, Australia (2013); “Homoludens#4”, Bali (2013); “3 x 3 projects”, National Gallery,Chaofa Road, Bangkok, Thailand (2013); “Clay Unity Celebrating the Diversity of Southeast Asia”, FLICAM, Fuping, Shaanxi, China (2012); “Indonesian Contemporary Ceramic Art—A Progress Report”, Art & Ceramics Museum, Jakarta (2012); “Indonesia Craft: Reposition”, Indonesian National Gallery (2012); “Jakarta Biennale: Maximum City” (2011-2012); “2nd Shanghai Modern Pot Art Biennale”, Shanghai, China (2010); “The First Jakarta Contemporary Ceramics Biennale (JCCB#1)” (2009); and “The Ceramic Road of Southeast Asia”, Yingge Ceramics Museum, Taiwan (2009).

She gained some travel grants to do residencies and exhibition overseas from The Ministry of Economic and Creative Industry (2012) and Department of Education and Culture (2013). Some of her ceramic works were collected permanently by FLICAM Ceramic Museum, China and Lawangwangi Creative Space, Bandung. She is also a finalist for Gudang Garam Indonesia Art Award 2015.

Since her presentation at a conference in Yingge Museum in 2009, she has started to contribute art-related articles to arts and lifestyle magazines. Her first book “Ceramic for Hobby and Career” was published in 2011 by a leading Indonesian publisher. She is also active involves as organizer for a non-profit international art exhibition. More about her can be found in [www.niagautama.com](http://www.niagautama.com).



## CURRICULUM VITAE

Full Name : Kurniawati Gautama (Nia Gautama)  
Date of Birth : Jakarta/June 24, 1973  
Residence : Bandung & Jakarta, Indonesia  
Mailing Address : D'Amerta Residence E7/7, Bojongsoang, Lengkong, Bandung 40287, Indonesia  
Mobile : 62-811 193869  
Web/blog : [www.niagautama.com](http://www.niagautama.com)  
Formal education : \* 2014 - 2016 **MFA** in Visual Art – *Graduated Cum Laude* , Bandung Institute of Technology (ITB), Indonesia

\*1992-1996 Bachelor Degree in Management, Trisakti University, Indonesia

### **Professional Career as an Artist, Writer, Organizer, Lecturer** 2020

- Guest Lecturer for Master Degree, Art and Research Methodology, ITB-Bandung

### **Professional Career as an Artist, Writer, Organizer, Lecturer** 2019

- 31 December 2019 – left job from Telkom University (worked since 2016)
- Guest Mentor for Future Module for Clay for students of Pelita Harapan University at Jatiwangi Art Factory
- Guest Lecturer for Master Degree, Art Research Methodology, ITB-Bandung
- Guest Instructor for a Clay Workshop Program at Jatiwangi Art Factory
- Author of “*Ceramic Art in Indonesia*” for The 5<sup>th</sup> Bandung Creative Movement 2019 – Telkom University.

### **Professional Career as an Artist, Writer, Organizer, Lecturer** 2018

- Best Lecturer for Creative Arts Program based on Student's Evaluation
- Guest Speaker for Bachelor Degree, Women Study Program, ITB-Bandung

### **Professional Career as an Artist, Writer, Organizer, Lecturer** 2017

- Moderator for Bandung Creative Movement – Telkom University
- Initiate a program WANOJA MOTOKAR #1 : We Worth We Create | 20 -24 April 2017  
*The skill and knowledge exchange between artists and the villagers.*
- Full Time Lecturer at Telkom University, Bandung
- Guest Speaker for Bachelor Degree, Women Study Program, ITB-Bandung

### **Professional Career as an Artist, Writer, Organizer, Lecturer** 2015 -2016

- Part Time Lecturer at Telkom University, Bandung
- Head Coordinator Residency Program for The 4<sup>th</sup> Jakarta Contemporary Ceramics Biennale (will be held Nov 2016 – Jan 2017)
- Assistant Lecturer at Ceramic Studio Minor Program

- TETAS: A Practice, a group show at Platform 3, as initiator and curator of the exhibition
- Guest Speaker for Bachelor Degree, Women Study Program, ITB-Bandung

## 2014

- Presenter and Author for The 3rd International Seminar of Nusantara Heritage  
*Paper topic : "Introducing Local Culture Through Art"*
- Guest Speaker at Universitas Sains Malaysia, Penang

## 2013

- Director of The Third Jakarta Contemporary Ceramics Biennale (JCCB#3)-2014 – [www.jccbindonesia.org](http://www.jccbindonesia.org)

## 2012

- Manager of The Second Jakarta Contemporary Ceramics Biennale (JCCB#2) -2012
- Guest Speaker at FLICAM Ceramic Museum, Fuping, China
- July – present, Secretary for Indonesia Arts Galleries Association
- September, freelance committee for Jakarta Art Award 2012
- Freelance instructor at Jenggala Keramik-Bali

## 2011

- February-November: Project Coordinator for Gaya Ceramic and Design, and Gaya Ceramic Art Center ([www.gayaceramic.com](http://www.gayaceramic.com))
- Mid February launched a book : **Keramik untuk Hobi dan Karir** (Ceramic for Hobby and Career), published by PT Gramedia Pustaka Utama

## 2009-2010

- Freelance ceramic instructor at Museum Seni Rupa dan Keramik, Jakarta, Indonesia
- Guest Speaker at Yingge Ceramics Museum, Taiwan for THE CERAMIC ROAD OF SOUTHEAST ASIA-Southeast Asia Ceramics Exhibitions
- Contributed two articles about ceramics art in Indonesia for THE CERAMIC ROAD OF SOUTHEAST ASIA exhibition catalogue
- Guest Instructor at Yingge Ceramics Museum, Taiwan for THE CERAMIC ROAD OF SOUTHEAST ASIA-Southeast Asia Ceramics Exhibitions
- Public Program Coordinator for Jakarta Contemporary Ceramics Biennale #1
- Wrote some arts articles for Visual Arts (arts magazine) and Dewi (life style magazine)

## Residency

### 2019

- 1-10 August  
Research and Residency in preparing artwork for The 5<sup>th</sup> Indonesia Contemporary Ceramics Biennale  
Jatiwangi Art Factory, Jatiwangi, Majalengka

### 2016

- 16-30 June  
Symposium for Modern Ceramic Art  
Chulalongkorn University, Bangkok

## 2014

- November-December : Bayat (Central Java) Residency Program – Two Week Residency

## 2012

- May-June: FLICAM Residency-Fuping, Shanxi, China

## Performance

### 2018

- March  
**THE BODY OF MY OWN#2**  
For Untitled#3 – Rumah Miring CGArtspace – Jakarta

### 2017

- July 6 – 8  
**BODY OUT : Performance Art Sharing** – group performance  
Jakarta Art Council
- February 9 - 28  
**SEHELAI BENANG SAJA** – Solo Performance  
Broken Heart Gallery (@for opening group exhibition)  
Plaza Indonesia Jakarta

### 2016

- March 19-20  
**TODAY'S PRESENCE (group performance)**  
Performance Lab Vol. 1  
@Desa Seni Cilanguk and Lawangwangi Creative Space, Bandung

## Curatorial Projects

### 2018

October 5 – November 5  
**[not]ARTOfficial[?]:out of track**  
Lawangwangi Creative Space Bandung

April 18 - 30  
**TETAS**  
Platform 3, Bandung

## Group Exhibition

### 2021

March 17 - 20  
**REMINISCENCE – A SOUTHEAST ASIAN FEMALE ARTISTS EXHIBITION**  
An official concurrent exhibition for the 2021 conference for the National Council on Education for the Ceramic Arts (NCECA), USA  
Curated and organized by artist Soe Yu Nwe

### 2020

July 28 – Aug 02  
**3<sup>rd</sup> EDITION ARISAN KARYA (Artwork Raffle)**  
Museum Modern and Contemporary Art in Nusantara (Museum MACAN), Jakarta  
Curated and organized by MACAN Team

June 25 – July 01  
**2<sup>nd</sup> EDITION ARISAN KARYA (Artwork Raffle)**

Museum Modern and Contemporary Art in Nusantara (Museum MACAN), Jakarta  
Curated and organized by MACAN Team

**2019** October 27<sup>th</sup> to November 27<sup>th</sup>  
**THE 5<sup>TH</sup> INDONESIA CONTEMPORARY CERAMICS BIENNALE**  
Jatiwangi Art Factory (JaF), Jatiwangi, Majalengka  
Curated and organized by JaF Team

May 3<sup>rd</sup> to June 30<sup>th</sup>  
**SPECIAL EXHIBITION OF FEMALE CREATION : LET'S SWING**  
Xinying Culture Center, Xinying, Tainan, Taiwan  
Curated by Iwen Wang and organized by Xinying Culture Center Team

**2018** September 13 – 29  
**KEMBANG GOYANG**  
Cemara 6 Galeri – Museum – Jakarta  
Curated by Dike Trivinggar

11- 24 February 2018  
**UNTITLED #3**  
Rumah Miring – CGArtSpace – Jakarta  
Curated by Asep Topan

**2017** April 24 – May 6  
**GETOK TULAR #2 (Spacing Out)**  
Omni Space, Bandung, West Java  
Curated and organized by Omni Space Team

**2016** July 1- 31  
**THE CERAMIC VIEW**  
National Gallery of Bangkok, Thailand.  
Curated and organized by Chulalongkorn University Team

March 03-06  
**A PATH TOWARDS CONTEMPORARY IKEBANA**  
Lawangwangi Creative Space, Bandung  
Curated and organized by Lawangwangi Creative Space Team

February 18-28  
**PRESENT CONTINUOUS**  
Alternative Public Art Space (APASpace), Plaza Indonesia, Jakarta  
Curated and organized by APA Space Team

**2015** November 11 – 22  
**LES EXPOSITION**  
At Salian Art Space, Bandung  
Curated by Gumilar Ganjar

October-November 2015  
**KUNST UND UMWEALT**  
A project by Goethe Institute  
YPK Building, Bandung

September – October 2015

**FINALIST GUDANG GARAM INDONESIA AWARD 2015**

Galeri Nasional Indonesia, Jakarta

**2014**

December 7 – 16

**MEMBACA BAYAT : Refleksi Atas Budaya Produksi** (Reading Bayat: Reflection of Production Culture)

Pusat Kebudayaan Koesnadi Hardjasoemantri (PKKH), Gadjah Mada University (UGM), Yogyakarta, Central Java

Curated and organized by artist Endang Lestari

April 7-14

**SELSIUS-USM International Ceramic Festival**

Universitas Sains Malaysia, Penang

February 3-9

**CHALLENGING THE BOUNDARIES**

Martell Cognac Contemporary Art

Kuningan City, Jakarta

Curated by Bambang Asrini Wijanarko and organized by Martel Team

**2013**

November 1-30

**3 x 3 PROJECT**

Organized by: Faculty of Fine and Applied Arts, Burapha University

Venue: The National Gallery, Bangkok, Thailand

September 9-24

**HOMO LUDENS #4**

Organized by Emmitan CA Gallery

Venue: Bentara Budaya Bali, Denpasar, Bali

August 17-September 15

**MEETING PLACE**

(The Asian Century)

Australian Creative Exchange

Gold Coast City Gallery, Australia

March 28-April 2

**FUTURE PROGRESS OF THE MILENIUM**

Korea-Indonesia Cultural Exchange

The 40 years Diplomatic Relationship between Korea-Indonesia

Jakarta

**2012**

November 21-25

**INDONESIA CREATIVE POWER**

Organized by Indonesia Ministry of Tourism and Creative Economy

Rasuna Episentrum, Jakarta

November 9-17

**CERAMIC EXHIBITION**

Jatiwangi Art Factory

Cirebon, West Java, Indonesia

September 14-24

**KRIYA INDONESIA-Reposisi**

Galeri Nasional Indonesia

June 1-4

**THE 2ND SOUTHEAST ASIA CERAMIC CONFERENCE**

Clay Unity Celebrating the Diversity of Southeast Asia

Fule International Ceramic Art Museum (FLICAM), Fuping, Saanxhi, China

May 19-June 3

**INDONESIAN CONTEMPORARY CERAMIC: A Progress Report**

Fine Art and Ceramic Museum, Jakarta

**2011**

December 15, 2011-Januari 15, 2012

**JAKARTA BIENNALE XIV-2011: Jakarta Maximum City-Galeri Nasional Jakarta**

Link: <http://jakartabiennale.org/id/seniman-indonesia/perupa-indonesia>

**2010**

April 27-31

**THE 2nd SHANGHAI INTERNATIONAL MODERN POT ART BIENNALE-2010**

Shanghai, China

Link: follow me on facebook: nia gautama or [alampot@yahoo.com](mailto:alampot@yahoo.com)

[http://www.facebook.com/home.php#!/photo.php?pid=3780690&id=830944315&ref=fbx\\_album](http://www.facebook.com/home.php#!/photo.php?pid=3780690&id=830944315&ref=fbx_album)

**2004-2010**

: Dec 19, 2009-Jan 20, 2010

**THE FIRST INDONESIA CONTEMPORARY CERAMICS BIENNALE**

North Arts Space, Pasar Seni Ancol, Jakarta, Indonesia

Link: <http://jakartacontemporaryceramic.wordpress.com/artists-2/nia-gautama/>

: Oct 17, 2009-Feb 28, 2010

**THE CERAMIC ROAD OF SOUTHEAST ASIA**

pottery villages, ancient, contemporary ceramics

Yingge Ceramic Museum, TAIWAN

(an exhibition with Southeast Asian Ceramists)

Link:

<http://www.ceramics.tpc.gov.tw/Exhibition/southeastasia/english/Contemporary/Contemporary4-4.html>

2008

**THE LIGHT OF MILLENIUM OF KOREAN CERAMICS** (cultural exchange exhibition with Korean Ceramist, organize by Icheon Ceramic Art Association)

Senayan City, Jakarta

2006

**BEAUTY BEHIND THE FLAME**

Bentara Budaya Jakarta

2005

**FINDING PARADISO**

Cemara 6 Gallery, Jakarta



2004  
**INDONESIAN YOUNG CERAMIC ARTISTS**  
The National Gallery Jakarta

**Solo Exhibition** 2008  
**WONDROUSHELTER**  
Bentara Budaya Jakarta

**Duo Exhibition** 2006  
**COME 'N PLAY IN OUR BACKYARD** (installation-in collaboration with a Japan Ceramist)  
The Japan Foundation Jakarta

2001  
**FREEDOM TO BE EXPRESIVE**-The Japan Foundation Jakarta

**Craft Exhibition**  
**2012**

- June: Crafty Days-Kedai Tjikini, Jakarta
- September: Crafty Days-Kedai Tjikini, Jakarta

**2006** INACRAFT

**2005** Pasar Seni ITB

**Workshop Experience** From 2001-present : doing some demo/workshop for kids and adults

**Publications** 2001-2019:

- Journals:
  - Journal of Visual Art ITB – A Drip of Red Means a Lot
  - Jurnal Rupa – Telkom University – Reading Erica Hestu Wahyuni's Artwork Using “Bahasa Rupa” (Visual Language) Method.
- Magazines:
  - (National) Tempo, Griya Asri, Femina, Idea, Forum, Visual Arts, Dewi, Saravati
- (International) : Artist Magazine, Taiwan, November 2009, No 414
- Tabloid : Gaya Hidup Sehat, Bintang Home
- Newspaper: The Jakarta Post, Seputar Indonesia, Kompas, Koran Tempo, Media Indonesia, Pikiran Rakyat
- Online :
  - <http://www.jakartaglobe.beritasatu.com/.../broken-heart-gall.../>
  - <http://thedisplay.net/.../broken-heart-gallery-plaza-indones.../>
  - <http://thepotterscast.com/78>
  - <http://www.thejakartapost.com/news/2014/03/13/nia-gautama-rethinking-ceramics-art.html>
  - <http://www.thejakartapost.com/news/2008/03/09/wondrous-shelter-it039s-art-infested-with-termites.html>
  - <https://kompas.id/baca/utama/2018/09/14/kembang-goyang-ungkapan-seni-kegelisahan-perempuan/>
  - <https://artspace.id/2018/09/17/kembang-goyang-patahkan-sayap-kumbang/>



