

2019

Short Biography | Curriculum Vitae



Nia Gautama
Indonesia

Nia Gautama (b. Jakarta, 1973) is an independent artist resides in Bandung and a full time lecturer in Visual Art at Telkom University Bandung, West Java, Indonesia. She gained her Bachelor degree in Economic Management in 1996, then worked for some advertising agencies. Her curiosity and passion in art led her to leave that permanent job with a promising career in advertising to be seriously focus in arts. She continued her studies in Visual Art in 2014 and gained her Master of Fine Art Degree, graduated *Cum Laude* from Faculty of Art and Design, Institut Teknologi Bandung in 2016.

Since early 2000, she has actively exhibited both at home and abroad, to name a few : “The Ceramic View Bangkok - Symposium for Modern Ceramic Arts”, Bangkok Thailand

(2016); “Present Continuous, APA Artspace, Jakarta (2015) ; “SELSIUS-USM International Ceramic Festival, Penang, Malaysia (2014)”, “Challenging the Boundaries”-Martell Contemporary Art, Kuningan City, Jakarta (2014); “The Meeting Place-Asian Century”, Gold Coast City Gallery, Australia (2013); “Homoludens#4”, Bali (2013); “3 x 3 projects”, National Gallery,Chaofa Road, Bangkok, Thailand (2013); “Clay Unity Celebrating the Diversity of Southeast Asia”, FLICAM, Fuping, Shaanxi, China (2012); “Indonesian Contemporary Ceramic Art—A Progress Report”, Art & Ceramics Museum, Jakarta (2012); “Indonesia Craft: Reposition”, Indonesian National Gallery (2012); “Jakarta Biennale: Maximum City” (2011-2012); “2nd Shanghai Modern Pot Art Biennale”, Shanghai, China (2010); “The First Jakarta Contemporary Ceramics Biennale (JCCB#1)” (2009); and “The Ceramic Road of Southeast Asia”, Yingge Ceramics Museum, Taiwan (2009).



She gained some travel grants to do residencies and exhibition overseas from The Ministry of Economic and Creative Industry (2012) and Department of Education and Culture (2013). Some of her ceramic works were collected permanently by FLICAM Ceramic Museum, China and Lawangwangi Creative Space, Bandung. She is also a finalist for Gudang Garam Indonesia Art Award 2015.

Since her presentation at a conference in Yingge Museum in 2009, she has started to contribute art-related articles to arts and lifestyle magazines. Her first book “Ceramic for Hobby and Career” was published in 2011 by a leading Indonesian publisher. She is also active involves as organizer for a non-profit international art exhibition. More about her can be found in www.niagautama.com.

CURRICULUM VITAE

Full Name : Kurniawati Gautama (Nia Gautama)

Date of Birth : Jakarta/June 24, 1973

Residence : Bandung & Jakarta, Indonesia

Mailing Address : D'Amerta Residence E7/7, Bojongsoang, Lengkong, Bandung 40287, Indonesia

Mobile : 62-811 193869

Web/blog : www.niagautama.com

Formal education : * 2014 - 2016 **MFA** in Visual Art – *Graduated Cum Laude* , Bandung Institute of Technology (ITB), Indonesia

*1992-1996 Bachelor Degree in Management, Trisakti University, Indonesia

Professional Career as an Artist, Writer, Organizer, Lecturer

2019

- Guest Mentor for Future Module for Clay for students of Pelita Harapan University at Jatiwangi Art Factory

2018

- Best Lecturer for Creative Arts Program based on Student's Evaluation
- Guest Speaker for Bachelor Degree, Women Study Program, ITB-Bandung

2017

- Moderator for Bandung Creative Movement – Telkom University
- Initiate a program WANOJA MOTEKAR #1 : We Worth We Create | 20 -24 April 2017
The skill and knowledge exchange between artists and the villagers.
- Full Time Lecturer at Telkom University, Bandung
- Guest Speaker for Bachelor Degree, Women Study Program, ITB-Bandung

2015 -2016

- Part Time Lecturer at Telkom University, Bandung
- Head Coordinator Residency Program for The 4th Jakarta Contemporary Ceramics Biennale (will be held Nov 2016 – Jan 2017)
- Assistant Lecturer at Ceramic Studio Minor Program
- TETAS: A Practice, a group show at Platform 3, as initiator and curator of the exhibition
- Guest Speaker for Bachelor Degree, Women Study Program, ITB-Bandung

2014

- Presenter and paper contributor for The 3rd International Seminar of Nusantara Heritage
Paper topic : Introducing Local Culture Through Art
- Guest Speaker at Universitas Sains Malaysia, Penang

2013

- Director of The Third Jakarta Contemporary Ceramics Biennale (JCCB#3)-2014 – www.jccbindonesia.org

2012

- Manager of The Second Jakarta Contemporary Ceramics Biennale (JCCB#2) -2012
- Guest Speaker at FLICAM Ceramic Museum, Fuping, China
- July – present, Secretary for Indonesia Arts Galleries Association
- September, freelance committee for Jakarta Art Award 2012
- Freelance instructor at Jenggala Keramik-Bali

2011

- February-November: Project Coordinator for Gaya Ceramic and Design, and Gaya Ceramic Art Center (www.gayaceramic.com)
- Mid February launched a book : **Keramik untuk Hobi dan Karir** (Ceramic for Hobby and Career), published by PT Gramedia Pustaka Utama

2009-2010

- Freelance ceramic instructor at Museum Seni Rupa dan Keramik, Jakarta, Indonesia
- Guest Speaker at Yingge Ceramics Museum, Taiwan for THE CERAMIC ROAD OF SOUTHEAST ASIA-Southeast Asia Ceramics Exhibitions
- Contributed two articles about ceramics art in Indonesia for THE CERAMIC ROAD OF SOUTHEAST ASIA exhibition catalogue
- Guest Instructor at Yingge Ceramics Museum, Taiwan for THE CERAMIC ROAD OF SOUTHEAST ASIA-Southeast Asia Ceramics Exhibitions
- Public Program Coordinator for Jakarta Contemporary Ceramics Biennale #1
- Wrote some arts articles for Visual Arts (arts magazine) and Dewi (life style magazine)

Residency

2016

- 16-30 June
Symposium for Modern Ceramic Art
Chulalongkorn University, Bangkok

2014

- November-December : Bayat (Central Java) Residency Program – Two Week Residency

2012

- 2012
May-June: FLICAM Residency-Fuping, Shanxi, China

Performance

2018

- March
THE BODY OF MY OWN#2
For Untitled#3 – Rumah Miring CGArtspace - Jakarta

2017

- July 6 – 8
BODY OUT : Performance Art Sharing – group performance
Jakarta Art Council
- February 9 - 28
SEHELAI BENANG SAJA – Solo Performance

Broken Heart Gallery (@for opening group exhibition)
Plaza Indonesia Jakarta

2016

• March 19-20

TODAY'S PRESENCE (group performance)

Performance Lab Vol. 1

@Desa Seni Cilanguk and Lawangwangi Creative Space, Bandung

**Curatorial
Projects**

2018

October 5 – November 5

[not]ARTOfficial[?]:out of track

Lawangwangi Creative Space Bandung

**Group
Exhibition**

2019

May 3rd to June 30th

SPECIAL EXHIBITION OF FEMALE CREATION : LET'S SWING

Xinying Culture Center, Xinying, Tainan, Taiwan

2018

September 13 – 29

KEMBANG GOYANG

Cemara 6 Galeri – Museum – Jakarta

11- 24 February 2018

UNTITLED #3

2017

Rumah Miring – CGArtspace – Jakarta

April 24 – May 6

GETOK TULAR #2 (Spacing Out)

Omni Space, Bandung, West Java

2016

July 1- 31

THE CERAMIC VIEW

National Gallery of Bangkok, Thailand.

March 03-06

A PATH TOWARDS CONTEMPORARY IKEBANA

Lawangwangi Creative Space, Bandung

February 18-28

PRESENT CONTINUOUS

Alternative Public Art Space (APASpace), Plaza Indonesia, Jakarta

2015

November 11 – 22

LES EXPOSITION

At Salian Art Space, Bandung

<http://salian.co.id/>

October-November 2015

KUNST UND UMWEALT

A project by Goethe Institute

YPK Building, Bandung

September – October 2015

FINALIST GUDANG GARAM INDONESIA AWARD 2015

Galeri Nasional Indonesia, Jakarta

2014

December 7 – 16

MEMBACA BAYAT : Refleksi Atas Budaya Produksi (Reading Bayat:
Reflection of Production Culture)

Pusat Kebudayaan Koesnadi Hardjasoemantri (PKKH), Gadjah Mada University
(UGM), Yogyakarta, Central Java

April 7-14

SELSIUS-USM International Ceramic Festival

Universitas Sains Malaysia, Penang

February 3-9

CHALLENGING THE BOUNDARIES

Martell Cognac Contemporary Art
Kuningan City, Jakarta

2013

November 1-30

3 x 3 PROJECT

Organized by: Faculty of Fine and Applied Arts, Burapha University

Venue: The National Gallery, Bangkok, Thailand

September 9-24

HOMO LUDENS #4

Organized by Emmitan CA Gallery

Venue: Bentara Budaya Bali, Denpasar, Bali

August 17-September 15

MEETING PLACE

(The Asian Century)

Australian Creative Exchange

Gold Coast City Gallery, Australia

March 28-April 2

FUTURE PROGRESS OF THE MILENIUM

Korea-Indonesia Cultural Exchange

The 40 years Diplomatic Relationship between Korea-Indonesia

Jakarta

2012

November 21-25

INDONESIA CREATIVE POWER

Organized by Indonesia Ministry of Tourism and Creative Economy

Rasuna Episentrum, Jakarta

November 9-17

CERAMIC EXHIBITION

Jatiwangi Art Factory

Cirebon, West Java, Indonesia

September 14-24

KRIYA INDONESIA-Reposisi

Galeri Nasional Indonesia

June 1-4

THE 2ND SOUTHEAST ASIA CERAMIC CONFERENCE

Clay Unity Celebrating the Diversity of Southeast Asia

Fule International Ceramic Art Museum (FLICAM), Fuping, Saanxhi, China

May 19-June 3

INDONESIAN CONTEMPORARY CERAMIC: A Progress Report

Fine Art and Ceramic Museum, Jakarta

2011

December 15, 2011-Januari 15, 2012

JAKARTA BIENNALE XIV-2011: Jakarta Maximum City-Galeri Nasional Jakarta

Link: <http://jakartabiennale.org/id/seniman-indonesia/perupa-indonesia>

2010

April 27-31

THE 2nd SHANGHAI INTERNATIONAL MODERN POT ART BIENNALE-2010

Shanghai, China

Link: follow me on facebook: nia gautama or alampot@yahoo.com

http://www.facebook.com/home.php#!/photo.php?pid=3780690&id=830944315&ref=fbx_album

2004-2010

: Dec 19, 2009-Jan 20, 2010

THE FIRST INDONESIA CONTEMPORARY CERAMICS BIENNALE

North Arts Space, Pasar Seni Ancol, Jakarta, Indonesia

Link: <http://jakartacontemporaryceramic.wordpress.com/artists-2/nia-gautama/>

: Oct 17, 2009-Feb 28, 2010

THE CERAMIC ROAD OF SOUTHEAST ASIA

pottery villages, ancient, contemporary ceramics

Yingge Ceramic Museum, TAIWAN

(an exhibition with Southeast Asian Ceramists)

Link:

<http://www.ceramics.tpc.gov.tw/Exhibition/southeastasia/english/Contemporary/Contemporary4-4.html>

2008

THE LIGHT OF MILLENIUM OF KOREAN CERAMICS (cultural exchange exhibition with Korean Ceramist, organize by Icheon Ceramic Art Association)

Senayan City, Jakarta

2006

BEAUTY BEHIND THE FLAME

Bentara Budaya Jakarta

2005

FINDING PARADISO

Cemara 6 Gallery, Jakarta

2004
INDONESIAN YOUNG CERAMIC ARTISTS
The National Gallery Jakarta

Solo Exhibition 2008
WONDROUSHELTER
Bentara Budaya Jakarta

Duo Exhibition 2006
COME 'N PLAY IN OUR BACKYARD (installation-in collaboration with a Japan Ceramist)
The Japan Foundation Jakarta

2001
FREEDOM TO BE EXPRESIVE-The Japan Foundation Jakarta

Craft Exhibition
2012

- June: Crafty Days-Kedai Tjikini, Jakarta
- September: Crafty Days-Kedai Tjikini, Jakarta

2006 INACRAFT

2005 Pasar Seni ITB

Workshop Experience From 2001-present : doing some demo/workshop for kids and adults

Publications 2001-2018:

- Magazines:
 - (National) Tempo, Griya Asri, Femina, Idea, Forum, Visual Arts, Dewi, Saravati
- (International) : Artist Magazine, Taiwan, November 2009, No 414
- Tabloid : Gaya Hidup Sehat, Bintang Home
- Newspaper: The Jakarta Post, Seputar Indonesia, Kompas, Koran Tempo, Media Indonesia, Pikiran Rakyat
- Online :
 - <http://www.jakartaglobe.beritasatu.com/.../broken-heart-gall.../>
 - <http://thedisplay.net/.../broken-heart-gallery-plaza-indones.../>
 - <http://thepotterscast.com/78>
 - <http://www.thejakartapost.com/news/2014/03/13/nia-gautama-rethinking-ceramics-art.html>
 - <http://www.thejakartapost.com/news/2008/03/09/wondrous-shelter-it039s-art-infested-with-termites.html>
 - <https://kompas.id/baca/utama/2018/09/14/kembang-goyang-ungkapan-seni-kegelisahan-perempuan/>
 - <https://artspace.id/2018/09/17/kembang-goyang-patahkan-sayap-kumbang/>

